

SPECIAL EDITION

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The Wiluna Wire

Back to

WILUNA

Join us across three days for two grand openings, fireworks, performers, and more

**All are
welcome!**





EVERYONE IS WELCOME!

Wednesday 5th September

Community Concert (Town Oval)

2.45pm - Ray Ryder kids music workshop

4.00pm - Wiluna's Mandildjara Band

5.15pm - Mary G

6.30pm - Gina Williams & Guy Ghouse

7.45pm - Ray Ryder Band



Thursday 6th September

10.00am - Discovery Centre Grand Opening

11.00am - Morning Tea at the Discovery Centre

11.30am - Administration Centre Grand Opening

12.30pm Lunch

2.00pm - Bus Tour

5.00pm— Dinner (Recreation Centre)

Entertainment from 5.00pm to 7.30pm
(Discovery Centre)



Friday 7th September

Community Movie Night (Recreation Centre)

6.00pm— Movie showing is Wonder

Sausage Sizzle and popcorn

8.30pm - Fireworks Show.



Mary G

Queen of the Kimberley

I am a Kitja woman and I come from a place called Margaret River Station in the Kimberley. I was taken away from my mother as a little girl and never met my family again. Until I was older. A lot of people say that this did not happen or that it was for our own good. What good was that I ask

My dream is for recognition and reconciliation by Australia for our Indigenous people and also the recognition that Australia was built by multi-cultural people.

I am also called the Big Black Queen of the Kimberley and I am the closest thing to Royalty in the country as I am the unofficial Queen of Australia and the Queen of the people of the Kimberley.

Some people see me as a big mamma but I am really your favorite aunty and share with you all my views and fun that make us laugh. I believe that laughter is a healing tool and if we all had a good laugh from the bottom of our hearts to the bottom of our bottoms, we would be healed by positive energy.

We are all one people living in this country we call home. But we must respect our Indigenous people and all other ethnic groups that make up our Country. Australia is like a combination fried rice, all mixed up but plenty of flavor.

There is a greater energy, spirit that is at work in the world around us and we must identify and learn to live with this.



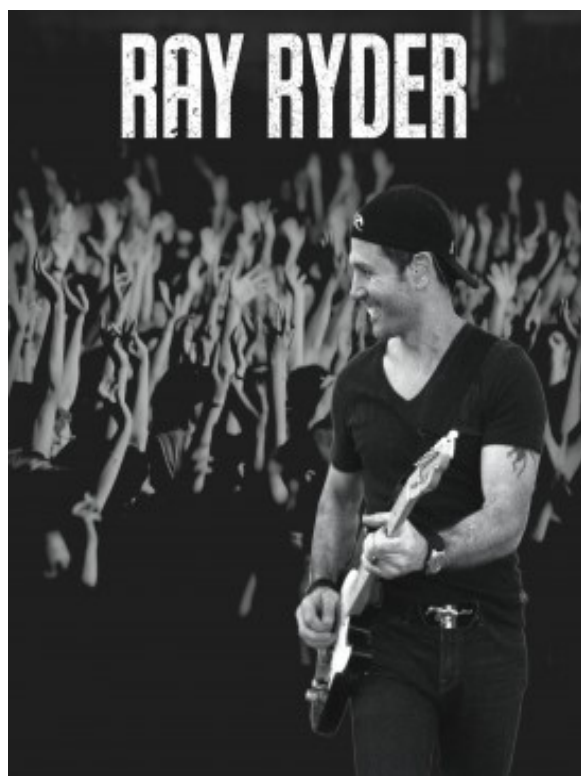
RAY RYDER

Ray Ryder is fast becoming one of Australia's hot new country artists. He is gaining attention for his *Southern Country Rock* style music and dynamic live performances. Fun, humble and a little cheeky Ryder's personality will make you feel like his best friend and someone you love to hang with.

Known as one of the hardest working musicians in town Ryder is a seasoned professional whose music and merchandise are being snapped up as he tours extensively. His songs have charted in the top ten on community radio and social media platforms, and he is now being asked to play at many of the larger events and festivals across Australia. Recently he was chosen to join some of the biggest names in Australian country music, pop and rock in the line-up for the 2017 Birdsville Big Red Bash. Ryder was the first WA act to be imported into The Bash joining headliners Lee Kernaghan, Missy Higgins, James Reyne, Mark Seymour, Ian Moss, Kate Cebrano, Russell Morris and others. In 2018 he was billed as a headline act along with The Clymonts and Travis Collins for the annual Boyup Brook Country Music Festival.

Ryder studied music from a young age at Western Australia's Metropolitan Conservatorium of music, learning several instruments, music theory, drama and singing. He started his music career along side former members of the successful 60's era groups. The Four Kinsman and Troupadores. Ryder was as a proud member and original founder of the group One Step Ahead (also known as OSA Rock), which were Australia's most sort after touring show band. The band gained popularity when they were double billed to tour with the internationally acclaimed American Drifters. This then led to sharing the stage with the likes of Sting, Chris Isaak, Bryan Ferry, John Farnham, Shirley Basey, James Morrison, Screaming Jets and others. It was during his time as a cover musician Ryder mastered his skills as an entertainer and learnt the art of song writing. After reaching all his goals as a professional cover musician he decided to go out on his own and pursue his solo career as an original artist.

2016 saw the completion of Ryder's self-titled debut studio album, with the entire album written, sung, played, recorded and produced by Ryder listeners get a chance to enjoy a rare banjo driven southern country rock turns. Following the release of his album Ryder undertook a massive 60+ date tour with over 20,000km on the road as he travelled Australia with his "Bringin' It The Country" Tour.



The mammoth national tour gained Ryder many new fans Australia wide, as well as gave him the change to trial several new songs for his recently released EP's—'Take Myself Back' and 'Lay A Kiss On You'. The EP's follow Ryder's much lauded debut album, with all his songs recorded in Underground Studios and mixed and produced by Golden Guitar nominee Jared Adlam. Together they have crafted songs that combine Ryder's southern rock, rock 'n' roll and country rock influences with his organic and raw songs writing style.

Ryder's intention is to take all his music on the road with his band and give people a power house night of hot *Southern Country Rock* music. Everyone is encouraged to support Ryder and his love for keeping music alive and real.

All Ray Ryder's songs are available on iTunes, Spotify, Amazon and others.





Gina Williams & Guy Ghouse
Wanjoo Pty Ltd

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 Western Australia

www.ginawilliams.com.au
www.facebook.com/kalyakoorl

“Kalyakoorl, ngalak warangka”
 (Forever, we sing)

ACN: 622925035 ABN: 99622925035

Gina Williams and Guy Ghouse perform contemporary songs sung entirely in Noongar language. What they do is informed by four principles: Koort (Heart), Moort (Family), Boodja (Land) and Koorlangka (Children/Legacy). Experience incandescent vocals and guitar brilliance with these multi award winners.

In 2009 Gina wrote a welcome song in Noongar language called Wanjoo, as a way of sharing the words of a welcome to country. Over the past six years Gina and Guy have taught this song to over 100,000 people across WA, Australia and even overseas. Now they want to expand this throughout the greater WA.

Gina will perform at least one song from each principal as it fits into the narrative of what Gina would like to tailor for this event. Gina explains the back story to each song so that there is an understanding as to ‘why’ we do what we are doing and hopefully provide your listeners with a greater understanding, some language and awareness they can take away with them.

This music is a celebration of the things we share, not the things which divide. We all understand love and loss; they mean the same in anyone’s language.

WINNER; ABORIGINAL CATEGORY, 2017 WEST AUSTRALIAN OF THE YEAR (Gina)
2018 INDUCTEE, WEST AUSTRALIAN WOMEN’S HALL OF FAME
WINNER: INDIGENOUS ACT OF THE YEAR—2013, 2014, 2015 & 2016
Western Australian Music Industry (WAMi) Awards
WINNER: 2014 ARTIST OF THE YEAR—NAIDOC Perth Awards.

The Shire Wiluna Canning-Gunbarrel Discovery Centre



Wiluna's original hospital was built on its current site in the early 1900s. It was known as the Lake Way Hospital, and was a timber-framed structure with walls that were part corrugated iron and part white-washed hessian. The top section of the walls were left open for ventilation.

Due to the ever-increasing population of the town, there was a need to extend the hospital. In October 1926, the Committee of the Lake Way Hospital was granted \$250.00 pounds towards the cost of erecting a woman's ward. The Works Department also contributed the school house of Malcolm, which was to be dismantled and re-erected on the hospital site.

By the beginning of the 1930s, the hospital remained overcrowded and patients were being turned away through a lack of accommodation. In April, tenders were called for the additions to the hospital in the form of a new men's ward on the south side of the existing hospital. The ward was to be built in such a position "that the completed new hospital as planned can be erected at any time." The Wiluna Hospital Board appointed T.W. Lees to carry out the work for 1325 pounds. In June, tenders were again called, this time for the erection of new Staff Quarters at the hospital site after the old ones were destroyed by fire. The Wiluna Gold Mine contributed generously to the hospital, funding an X-Ray Room amongst other things.

In September 1933, tenders were called for substantial additions to the Wiluna Public Hospital, as it was now known. In November, Messrs. Todd Bros, of Perth, were accepted to undertake the work for 4380/6/6 pounds. A fence was erected around the hospital reserve and lawn was planted along with flower beds and ornamental trees. The hospital was officially opened on 2 Jun 1934 by Mr W.B. Philippson, JP, who was Chairman of the Roads Board and Chairman of the Board of Management of the Wiluna Public Hospital. The new buildings and furniture had cost 7200 pounds, of which the Government had paid 3000 pounds and the Board 4200 pounds, partly funded by subscriptions. The Wiluna Miner recorded that "The Hospital is up-to-date in every respect and is said to be the most modern and completely equipped outside the metropolitan area." In 1934, the Hospital consisted of four wings. The south wing included four consulting rooms and five women's wards, including a sound-proof labour ward. The wing was given on the kitchen, staff dining room and two maids' bedrooms to complete the quadrangle. The Wiluna Miner reported "Each wing, though complete in itself, is connected by a wide verandah and is on a common concrete verandah." The old hospital buildings were removed from the site by Lees. At its peak in 1937, the hospital had a bed average of 31 and employed 30 staff members.

In 1967, it was announced that the local hospital was to close, and be replaced by a two bed Nursing Post. The townspeople protested to the Health Department about the closure, but the Minister said the hospital was redundant.

However, the local people considered a two bed ward would be unsatisfactory because it would deprive people of local hospital care. Patients in need of hospital treatment would have to travel to the 116 miles to Meekatharra District Hospital by ambulance, or Flying Doctor Service.

The Health Minister said that the Medical Department had no intention of depriving Wiluna people of medical attention, but the expenditure of twenty six thousand pounds was unjustified because the bed average was only 1.5 patients.

A nursing post would be build at a cost of fifteen thousand pounds, and would operate at a cost of about one thousand to five thousand pounds per year. The money saved on the nursing post would be used at Meekatharra Hospital.

A fully qualified nursing sister would be stationed at the nursing post, and a doctor from Meekatharra would continue to visit Wiluna.

The nursing post had a waiting room, a consulting room, and a treatment room, and also a room where patients could be kept over night before being taken to Meekatharra.

The nursing post was closed in 1970, then in 1979 is was revitalized and used as the Shire Administration Centre until 2016.

These beautiful buildings are now the home of Canning-Gunbarrel Discovery Centre and Tjukurba Art Gallery



Tjukurba
ART GALLERY



The Shire Wiluna Administration Centre

The Original Club Hotel was built back in 1897 of mudbrick to serve the first prospectors and miners in the district. It was brought by Tom O'Shaughnessy (Snr) in 1918 and remained in the family unit 1970. When "old" Tom died in the 1930s the hotel was taken over by his sons, Barney and Tom junior.

The old hotel was demolished in 1933 and replaced with the L-shaped brick and iron building you see today. As the only double storey building left in town and was the only remaining hotel of the four that once operated here—the Club hotel was a significant reminder of Wiluna's chequered history. During the depression years of hundreds of destitute men came to Wiluna in search of work. Old Tom would not see anybody go hungry, and gave away dozens of good feeds at night. At Christmas tables were placed in a long row on the back verandah and men out of work were given a fine meal, waited on by the whole O'Shaughnessy family.

The Club Hotel unfortunately closed in 2017, and the Shire made the decision to purchase the historic property and restore it, to house Shire Administration, the Library, Function Room, and Council Chambers.

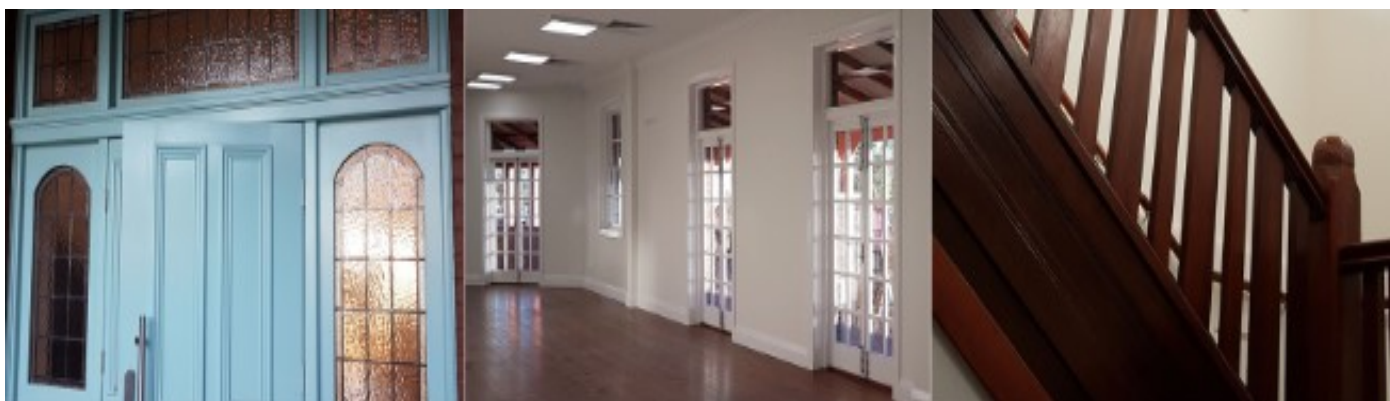


Left: The Original Club Hotel

Below: The Club Hotel in 1933



Below: The New Shire Administration Centre



WestCoast Fireworks

WestCoast Fireworks, formerly Midwest Fireworks is a proudly Western Australian family run and operated pyrotechnics business. Opening for Business in 1985, WestCoast Fireworks has validated its reputation as a can-do company with the ability to perform any display in almost any conditions.

West Coast Fireworks is a dedicated pyrotechnic company, with a unique stock of aerial and low level pyrotechnic effects, hand designed by our chief pyrotechnician, all manufactured in China according to WestCoast's stringent specifications for safety, reliability and quality.



